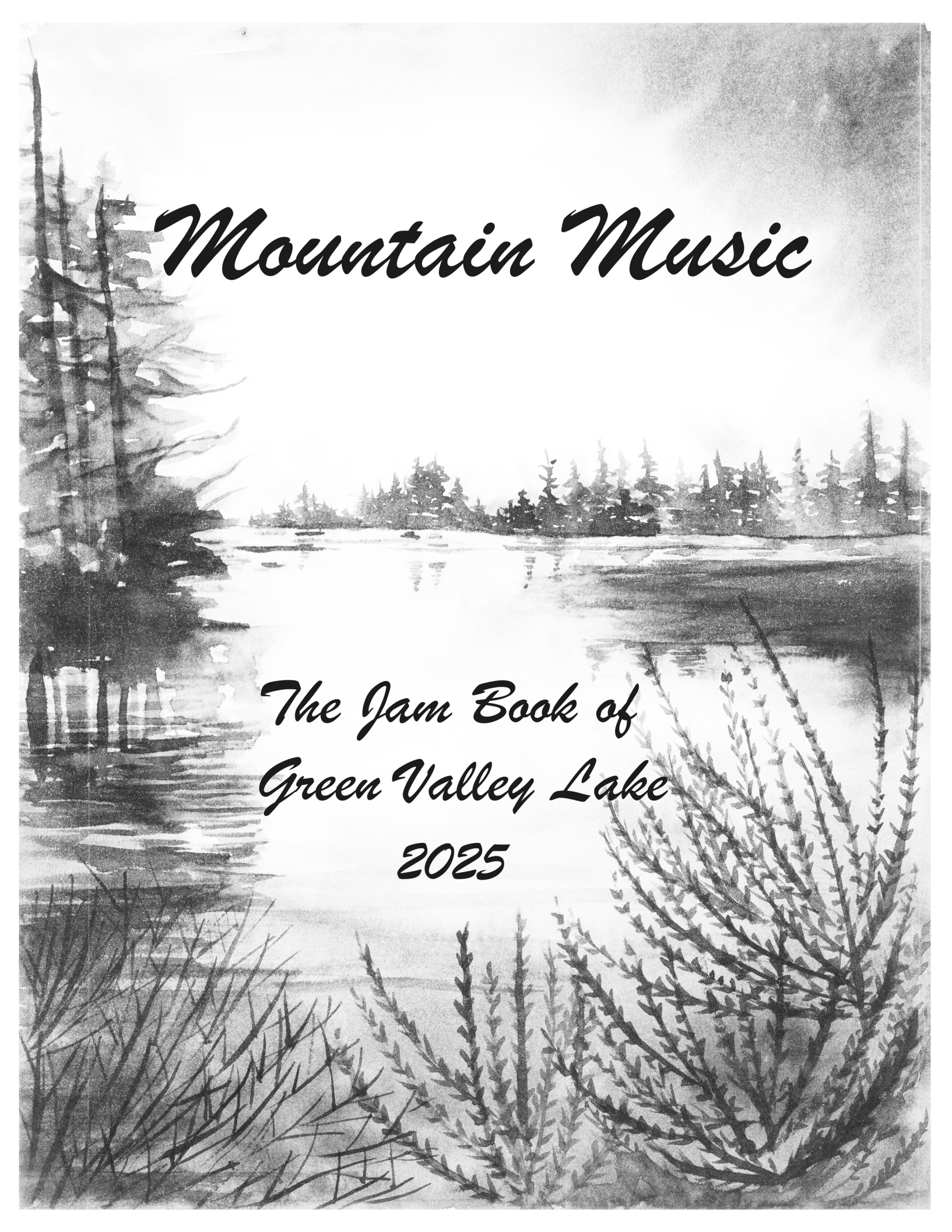




Mountain Music

*The Jam Book of
Green Valley Lake
2025*



Welcome to
Green Valley Lake, CA



*** Music is the language of the universe. ***

The humming, the rhythm, the vibration---music is all around us.
The wind in the trees, the birds singing, the frogs croaking,
bees buzzing, our hearts beating,
even whales express themselves in song.

We are meant to play a part in that musical universe.

So, come try out an instrument and jam with us.
Here in Green Valley Lake, we do not accept the excuse
of “I can’t sing,” or “I don’t know how to play an instrument.”
Nonsense. You just haven’t found your instrument *yet*.

We will encourage, nurture, and help you find it.

We have many success stories of people
who picked up a guitar, a mountain dulcimer,
a fiddle or a mandolin and just started playing at the jams.

Throughout the winter we jam in the pub, but
in the warm summer months, we gather in the garden
and the music floats across the lake,
turning the town into a mecca of music.

Music is the language of the universe
and we are all meant to play our part in that great symphony.

- Sandi Huckaby

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Arran Boat Song



Chords: C Dm

Chords: Dm B^b F C Dm B^b F G

Chords: Dm B^b F C Dm C B^b (Dm)

Arran Boat Song in Em:

Chords: Em D Em D C (Em)

Chords: Em C G D Em C G A

Chords: Em C G D Em D C (Em)

Amazing Grace

Chords: G G7 C G Em D

Chords: G G7 C G Em D C (BA) G

Amelia

2

D D7 G D Bm

G A7 D Bm F#m G Em A7 A 3

A7 D A Bm F#m 3

G D A D G D A D1 D

Archibald McDonald of Keppoch

Em C G D Em C Bm 1 Em

2 Em C G Am Em G C Bm Em

Em Em G D Em C Bm Em Em Fine

Ashokan Farewell

3

Chords: D, D7, G, Em, D, Bm, G1, A7, 2 A7, D, D, D/F#, G, D, Bm, A, A7, D, C, G, D, Bm, A7, D

The musical score for 'Ashokan Farewell' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. The third and fourth staves complete the piece. Chords are indicated above the notes.

Ash Grove

Chords: G, Em, Amin, D, G, C, D, G, D7, G1, 2 G, G, Em, Amin, D7, G, Emin, D, A7, D7, G, Em, Amin, D, G, C, D, G, D7, G

The musical score for 'Ash Grove' is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket. The second and third staves continue the melody. Chords are indicated above the notes.

Ashokan Farewell



Musical score for "Ashokan Farewell" in G major, 3/4 time. The score consists of four staves of music with corresponding chords written above.

Staff 1: D, D7, G, Em, D, Bm

Staff 2: G¹, A7, 2 A7, D, D, D/F#, G

Staff 3: D, Bm, A, A7, D, C

Staff 4: G, D, Bm, A7, D

Ash Grove

Musical score for "Ash Grove" in G major, 3/4 time. The score consists of three staves of music with corresponding chords written above.

Staff 1: G, Em, Amin, D, G, C, D G D7, G¹

Staff 2: 2 G, G, Em, Amin, D7, G, Emin, D, A7

Staff 3: D7, G, Em, Amin, D, G, C, D G D7, G



Ballydesmond Polka #1

Musical notation for Ballydesmond Polka #1, featuring treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody is accompanied by chords: Am, G, Em, Am, (Em), G, Am, Am², Am, G, Em, Am, (Em), G, Am.

Ballydesmond Polka #2

Musical notation for Ballydesmond Polka #2, featuring treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody is accompanied by chords: C, G, D, G, Em, Am, G, G, Em, Am, G, 1 Am, 2 Am, Am, G, Am, Em, Am, G, Am, G, Em, Am, G, Am.



Big Scioty

Chords: G D G D G

Chords: D C G D G G

Chords: G D C

Chords: Em G D G G

Cooley's Reel

Chords: Em D

Chords: Em D Em Em

Chords: Em Bm Em

Chords: D Em Em

Bill Cheatum

6



Bill Cheatum

Chords: A, D, E, A

Bill Cheatum is a 6-measure piece in A major (three sharps) and 2/4 time. The melody is written on a treble clef staff. The first measure has a whole note A. The second measure has a half note D and a half note A. The third measure has a quarter note D, an eighth note A, and a quarter note G. The fourth measure has a quarter note F, an eighth note E, and a quarter note D. The fifth measure has a quarter note C, an eighth note B, and a quarter note A. The sixth measure has a quarter note G, an eighth note F, and a quarter note E. The piece ends with a double bar line.

Cotton-Eyed Joe



Cotton-Eyed Joe

Chords: A, D, A, E

Cotton-Eyed Joe is a 16-measure piece in A major (three sharps) and 2/4 time. The melody is written on a treble clef staff. The first measure has a whole note A. The second measure has a half note D and a half note A. The third measure has a quarter note D, an eighth note A, and a quarter note G. The fourth measure has a quarter note F, an eighth note E, and a quarter note D. The fifth measure has a quarter note C, an eighth note B, and a quarter note A. The sixth measure has a quarter note G, an eighth note F, and a quarter note E. The piece ends with a double bar line.

Billy in the Lowground

7

Musical score for 'Billy in the Lowground' in 4/4 time. The score consists of four staves of music. The first staff begins with a C major chord, followed by an A minor chord. The second staff continues the melody with C, A minor, G, and C chords. The third staff features C, A minor, and F chords. The fourth staff concludes with C, A minor, F, G, and C chords. The melody is primarily composed of eighth and sixteenth notes, with some triplet patterns.

Black Mountain Rag

Musical score for 'Black Mountain Rag' in 4/4 time. The score is divided into three sections labeled A, B, and C. Section A is the first staff, featuring a G major chord and a first/second ending bracket. Section B is the second staff, featuring a G major chord, a D7 chord, and a G major chord. Section C is the third staff, featuring a G major chord, a C major chord, and a D7 chord. The melody is primarily composed of eighth and sixteenth notes, with some triplet patterns. The score includes a key signature of one sharp (F#) and a time signature of 4/4.

Ship in Full Sail

Blind Mary



Musical notation for "Blind Mary" in 4/4 time, key of D major. The melody is written on a single staff with treble clef. Chords are indicated above the notes: D, G, D, Bm, A, D, G, D, A, D1, D2, A, Bm, A, D, F#m, Bm, G, D, A, D1, D.

Carolán's Draught

Turlough O'Carolan

Musical notation for "Carolán's Draught" in 4/4 time, key of D major. The melody is written on a single staff with treble clef. Chords are indicated above the notes: D, F#m, Bm, F#m, G, F#m, Em, A, D, F#m, Bm, E, A, E, A, A, A, A, D, Bm, G, Bm, D, Bm, D, A, Bm, F#m, G, Bm, G, Em, F#m, Em, A, G, A, D, A, D, G, A, D.

Bouchard's

10



Musical notation for Bouchard's, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The melody is written on a single staff. Chords are indicated above the notes: D, G, A, D, G, D, A. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a triplet of eighth notes marked with a '3'.

Redwing

Musical notation for Redwing, featuring a treble clef, key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. Chords are indicated above the notes: G, C, G, C. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a triplet of eighth notes marked with a '3'. The piece includes a repeat sign with first and second endings, indicated by '1' and '2'.

Briarpicker Brown



Musical score for Briarpicker Brown, featuring four staves of music in 4/4 time, key of D major (two sharps). Chords are indicated above the notes.

Staff 1: Chords D, A, D, A. The melody consists of eighth and quarter notes.

Staff 2: Chords D, A, D. The melody continues with eighth and quarter notes, ending with a double bar line and repeat dots.

Staff 3: Chords D, A. The melody starts with a repeat sign and continues with eighth and quarter notes.

Staff 4: Chords D, A, D. The melody continues with eighth and quarter notes, ending with a double bar line and repeat dots.

Needlecase

Musical score for Needlecase, featuring four staves of music in 4/4 time, key of D major (two sharps). Chords are indicated above the notes.

Staff 1: Chords D, G, D, G, D. The melody consists of eighth and quarter notes.

Staff 2: Chords G, D, G, D. The melody continues with eighth and quarter notes, ending with a double bar line and repeat dots.

Staff 3: Chords D, G, D, G, D. The melody starts with a repeat sign and continues with eighth and quarter notes.

Staff 4: Chords G, A, G, D. The melody continues with eighth and quarter notes, ending with a double bar line and repeat dots.



Em G Am Em Am Em Am Em¹ Am || Em² Am #

The Butterfly



13

Em Bm Em Bm Em Bm Em D

Am C

Em 2 1 2 Em

Snowy Path

D G D A A7

D G D A A7

A G D A A7

A G D A A7

Cajun Fiddle

14

A D

A E

A D

A E A E A

E A

D A E

A D

A E A E A

Cherokee Shuffle



Cherokee Shuffle

5

9

14

A F#m D A D E A D A D A D E A

Musical notation for Cherokee Shuffle, measures 1-14. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes: A (measures 1-2), F#m (measures 3-4), D (measures 5-6), A (measures 7-8), D (measures 9-10), E (measure 11), A (measures 12-13), D (measure 14), A (measures 15-16), D (measures 17-18), A (measures 19-20), D (measures 21-22), E (measure 23), A (measures 24-25).

Sally Goodin

Sally Goodin

A E A A E A A E A

Musical notation for Sally Goodin, measures 1-16. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a single staff. Chords are indicated above the notes: A (measures 1-2), E (measures 3-4), A (measures 5-6), A (measures 7-8), E (measures 9-10), A (measures 11-12), A (measures 13-14), E (measures 15-16).

Green Valley Breakdown

16

Chord progression: D A D G A D D A D G A D

3 3

3

3

3



Cold, Frosty Morning

17



Musical score for "Cold, Frosty Morning" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with an Am chord, followed by a G chord. The second staff continues the melody with Am, G, and Am chords. The third staff features Am and Em chords. The fourth staff includes Am, G, and a first ending marked "1. Am" leading to a second ending marked "2. Am". The piece concludes with a 4/4 time signature.

West Virginia Gals

Musical score for "West Virginia Gals" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with an Am chord, followed by G and Am chords. The second staff continues the melody with Am, G, Em, and Am chords. The third staff features Am and G chords. The fourth staff includes Am, Em, and Am chords. The piece concludes with a double bar line.

Crested Hens

Em Em Bm Bm Em Em Bm

Bm Em Em Bm Bm Em Em Bm

Bm Em C D B7 Em C D Em

Em C D B7 Em C D Em

Crested Hens in Dm

Dm Dm Am Am Dm Dm Am Am

Dm Dm Am Am Dm Dm Am Am

Dm B'' C A7 Dm B'' C Dm

Dm B'' C A7 Dm B'' C Dm

Key of D: Cripple Creek and Old Joe Clark

D G D D A D

Old Joe Clark

D D D C D D D C D

Key of A: Cripple Creek

A D A E A

Old Joe Clark

A G A G A

Coilsfield House



Musical score for "Coilsfield House" in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody and includes a repeat sign with two endings. The third and fourth staves continue the melody. Chord symbols are placed above the notes: G, Am, D, G, Em, C, G, D, G, C, D, G, C, G, D, G.

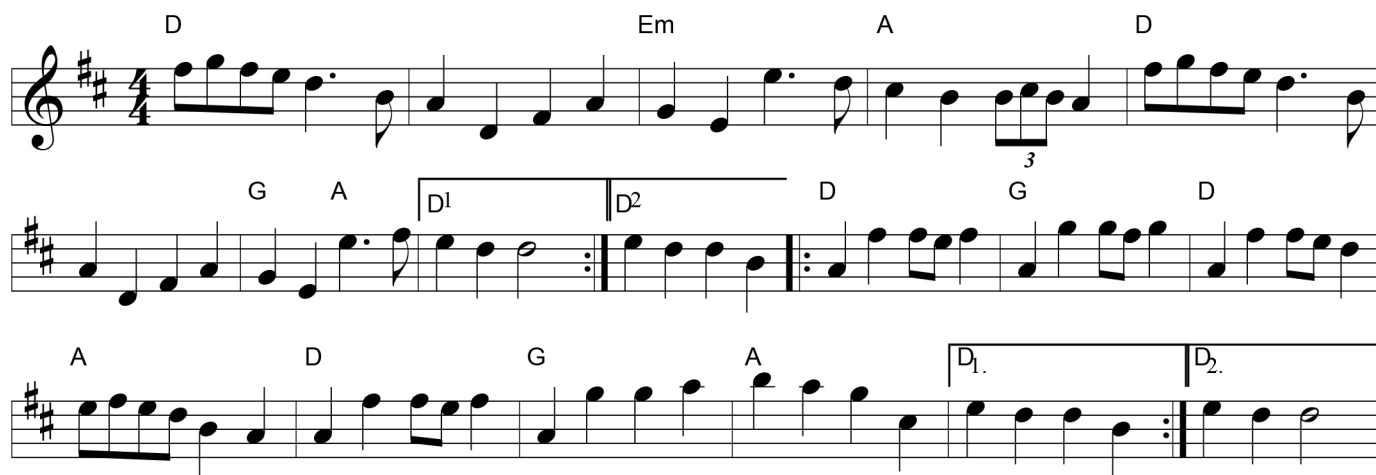
Cumberland Gap



Musical score for "Cumberland Gap" in D major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody and includes a repeat sign with two endings. The third staff continues the melody. Chord symbols are placed above the notes: D, G, D, G, D, A, A, D, G, D, G, D, G, D, D, G, D.

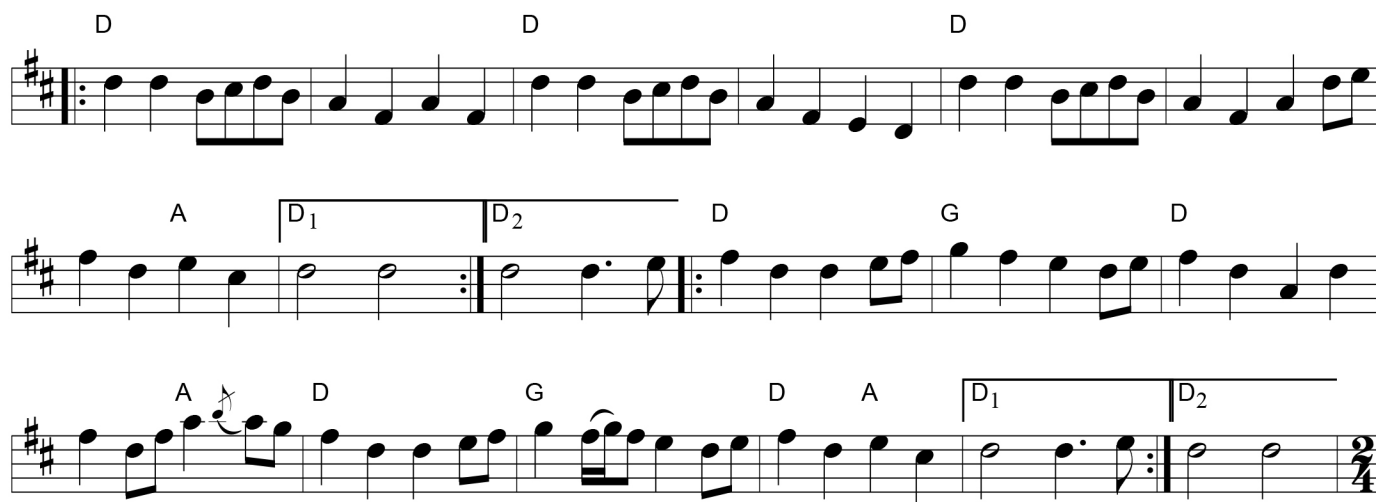
Dennis Murphy's Polka

21



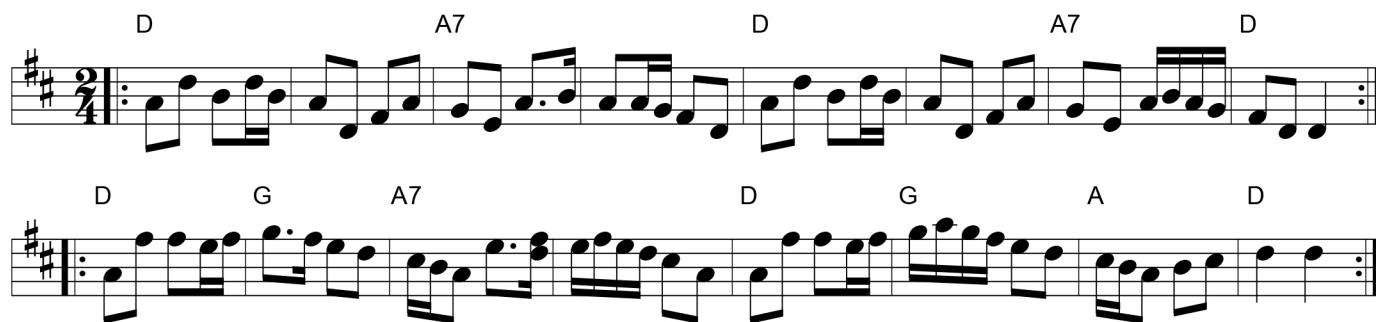
Musical score for Dennis Murphy's Polka, 4/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. Chord symbols are placed above the notes: D, Em, A, D, G, A, D1, D2, D, G, D, A, D, G, A, D1, D2.

John Ryan's Polka



Musical score for John Ryan's Polka, 4/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. Chord symbols are placed above the notes: D, D, D, A, D1, D2, D, G, D, A, D, G, D, A, D1, D2.

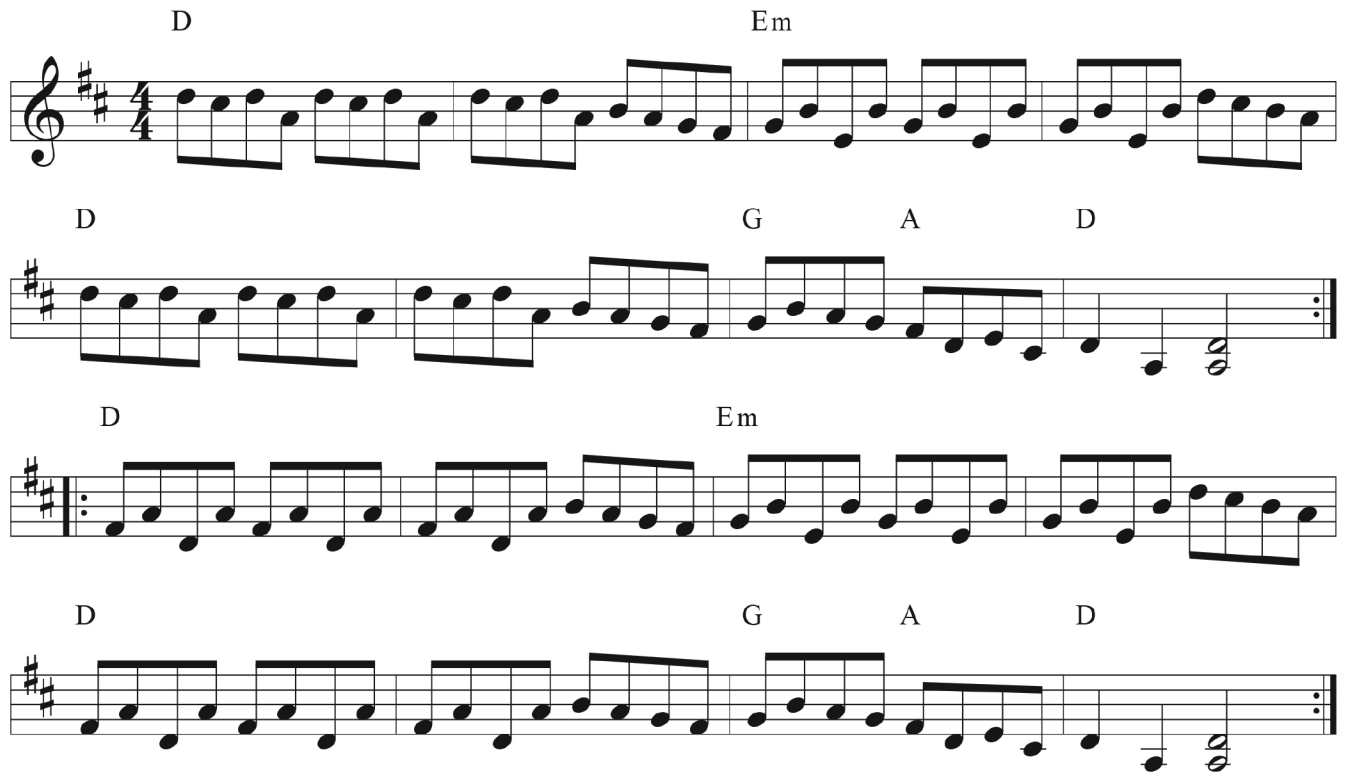
Richard's Polka (42 Check)



Musical score for Richard's Polka (42 Check), 2/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. Chord symbols are placed above the notes: D, A7, D, A7, D, D, G, A7, D, G, A, D.

Devil's Dream

22



Devil's Dream is a 4/4 piece in G major. The score consists of four staves of music. The first staff has a D chord above the first measure and an Em chord above the last measure. The second staff has D, G, A, and D chords above its measures. The third staff has D and Em chords. The fourth staff has D, G, A, and D chords. The music features a steady eighth-note melody.

Elk River Blues

Key: G
♩ = 75

By Ernie Carpenter
Transcribed by Dave Barton
from the playing of Shari Smith



Elk River Blues is a 9/4 piece in G major. The score consists of five staves of music. The first staff has C and G chords. The second staff has C, Am, Em, and Am chords. The third staff has D, G, and Em chords. The fourth staff has a 1-2 Am D G chord sequence. The fifth staff has a 3 Am D G chord sequence. The music features a steady eighth-note melody.

Down by the Sally Gardens

23

Chords: D, A, G, A, G, A, D₁, 2D, Bm, A, G, A, D, G, A, D, A, G, A, G, A, D.

Da Slockit Light

Chords: D, D, G, D, Em, A⁷, D, D, G, A⁷, D, D, A⁷, D, D, B⁷, A, A⁷, D, A⁷, D, Em, A⁷, D, D, A⁷, D, G, D, Em, A⁷, D, D, G, A⁷, D.

Elzic's Farewell

24



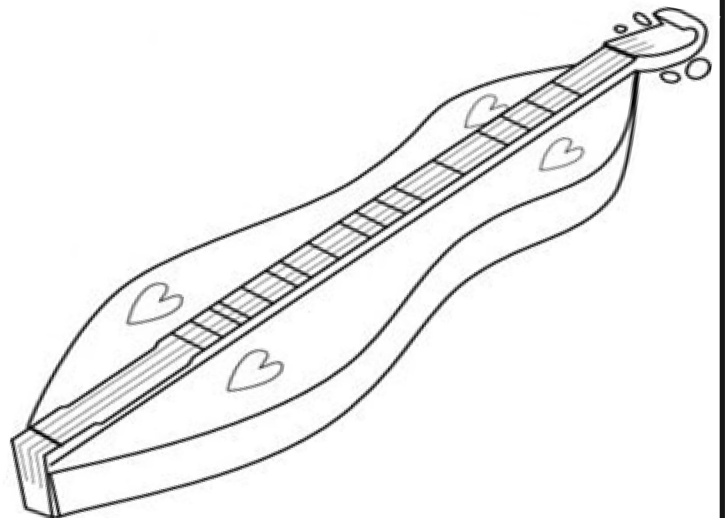
Am C Am G

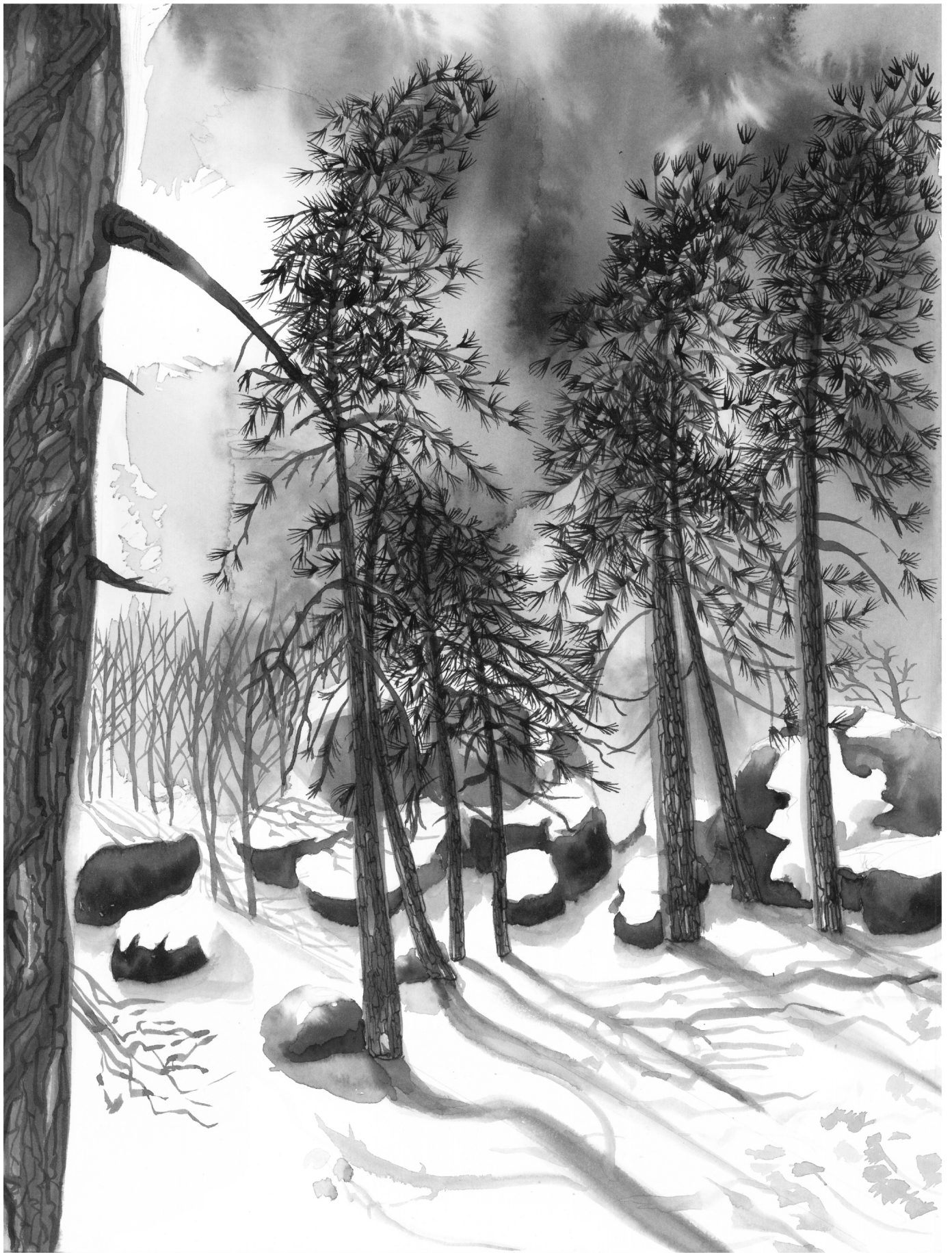
Am C Am Em Am

Am D Am

Am D Am

D Am





Falls of Richmond

26



Am G Am G Am

G Am G Am

Am G Am G Am

Am G Am G Am

A G A G Am

Am G Am G Am

Father Kelly's

G Am C D

G D G

G Am

D G C G D G

Swinging on a Gate

G Am G D

G Am D G

G Em Am D

G Em C Am 1. D G 2. D G

Flowers of Edinburgh

28

Chords: G, D, C, G, D, G¹, G², G, D, C, Em, G, C, G, D, G¹, G².

Jacky Tar

Chords: Em, G, D, Em, G, D, Em, D, Em, G, D, Em.

Fly Around My Pretty Little Miss

29

A

Section A of the song 'Fly Around My Pretty Little Miss' is written in treble clef, key of A major (three sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a triplet of eighth notes (A4, B4, C5) followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide a harmonic accompaniment with a mix of quarter and eighth notes. Chord symbols 'E' and 'A' are placed below the third and fourth staves respectively, indicating the harmonic structure.

B

Section B of the song 'Fly Around My Pretty Little Miss' is written in treble clef, key of A major, and 4/4 time. It consists of two staves of music. The first staff begins with a repeat sign and contains a series of eighth and quarter notes. The second staff continues the melody and ends with a double bar line and repeat dots. Chord symbols 'A', 'D', 'A', 'E', and 'A' are placed below the first staff, and 'A', 'D', 'A', 'E', and 'A' are placed below the second staff, indicating the harmonic structure.

Lazy John

The song 'Lazy John' is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third and fourth staves provide a harmonic accompaniment with a mix of quarter and eighth notes. Chord symbols 'D', 'G', 'D', 'G', 'C', 'D', 'D7', and 'G' are placed below the staves, indicating the harmonic structure.

30

G

G

D

G

C

G

D

C

D

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of one sharp (F#). The music is in 2/4 time. The melody in the top staff starts on G4, moves to A4, then B4, and continues with various intervals. The bass line in the bottom staff starts on G3, moves to A3, then B3, and continues with various intervals. The system is divided into seven measures, each with a chord symbol above it: G, D, G, C, G, D, and G.

Galway Hornpipe

Galway Hornpipe

Chords: D, C, D, A, D, C, A, D₁, D₂, D, G, E, A, D, G, (E), A, D₁, D₂

Rights of Man

Rights of Man

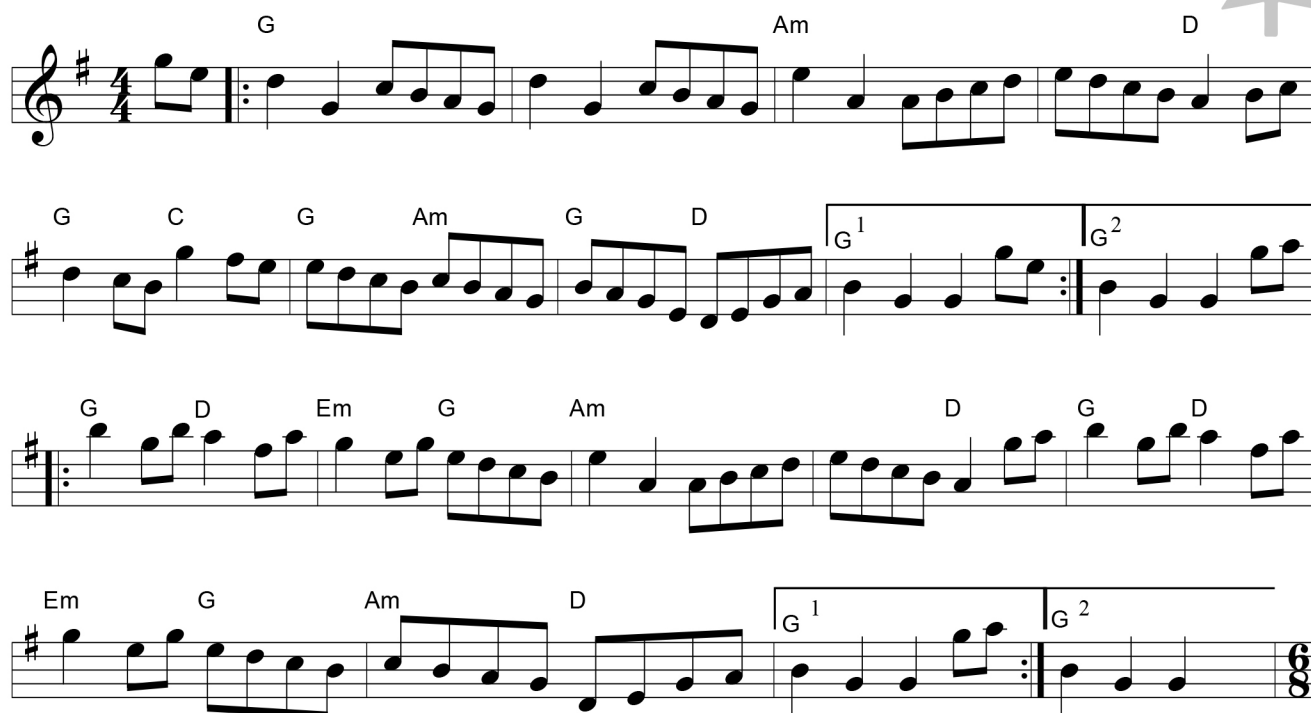
Chords: Em, C, D, Em, B, Em¹, Em², Em, D, Em, B, Em¹, Em²

32



George Brabazon

33



Musical score for George Brabazon, featuring four staves of music in 4/4 time. The key signature is one sharp (F#). The score includes various chords and melodic lines. The first staff starts with a G chord, followed by Am and D. The second staff includes G, C, G, Am, G, D, G¹, and G². The third staff includes G, D, Em, G, Am, D, G, and D. The fourth staff includes Em, G, Am, D, G¹, and G². The piece concludes with a 6/8 time signature.

Fanny Poer

Turlough O'Carolan



Musical score for Fanny Poer, featuring four staves of music in 6/8 time. The key signature is one sharp (F#). The score includes various chords and melodic lines. The first staff starts with a G chord, followed by Em, Am, and D. The second staff includes G, Em, Am, D, and G. The third staff includes G, Bm, Em, G, C, Am, and D. The fourth staff includes G, C, D, G, Am, D7, and G. The piece concludes with a 6/8 time signature.

Glory in the Meeting House

Em G Em Em

G Em Em G Em

G Em G Em G D Em

The musical score for 'Glory in the Meeting House' is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The first line has a repeat sign at the end. The second line has a repeat sign at the end. The third line has a repeat sign at the end and a 4/4 time signature at the end.

Missouri

Em D Em

D Em Em

D Em D Em

The musical score for 'Missouri' is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The first line has a repeat sign at the end. The second line has a repeat sign at the end. The third line has a repeat sign at the end.

Hangman's Reel

35

A

A A E A

E A **B** A E A E A

C E A A **D** D

A A D A E A D A A E A

Campbell's Farewell to Red Gap

A G A

G A₁ A₂ A

G A G A

A G A

G A A G

A G 1 A 2 A

D A D A D A D A

D	A	1.D	2.D
---	---	-----	-----

Em	C	D
----	---	---

Em	C	D	Em
----	---	---	----

Em D

Em	C	D	Em
----	---	---	----

Killarney Boys of Pleasure

37

Em Bm C Bm

Em Bm C Bm Em

Em D Bm D

Em D Bm D Em



Jolie Blonde

38

The musical score for "Jolie Blonde" is written in 3/4 time and consists of six staves. The key signature has two sharps (F# and C#). The score includes various chords (A, D, E) and triplets (indicated by a '3' and a slur). The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a treble clef and a key signature of two sharps. The third staff begins with a treble clef and a key signature of two sharps. The fourth staff begins with a treble clef and a key signature of two sharps. The fifth staff begins with a treble clef and a key signature of two sharps. The sixth staff begins with a treble clef and a key signature of two sharps. The score concludes with a double bar line and the instruction "D. S." (Da Capo).

Chords and triplets are indicated throughout the score:

- Staff 1: A, D, A
- Staff 2: E, A, D
- Staff 3: A, E, A
- Staff 4: D, E, A, E
- Staff 5: A, D, E, A
- Staff 6: E, A, D

The score concludes with a double bar line and the instruction "D. S." (Da Capo).

Juliann Johnson

39



Sheet music for Juliann Johnson, featuring three staves of music in G major (one sharp) and 4/4 time. The music includes various chords (D, A, G, D, G, A7) and a repeat sign. The piece concludes with a double bar line and a 4/4 time signature.

Angeline the Baker

Sheet music for Angeline the Baker, featuring three staves of music in G major (one sharp) and 4/4 time. The music includes various chords (D, G, D, G, D₁, D₂, D, G, 1^D, 2^D) and a repeat sign. The piece concludes with a double bar line and a 4/4 time signature.

Yellow Rose

Sheet music for Yellow Rose, featuring three staves of music in G major (one sharp) and 4/4 time. The music includes various chords (D, G, D, G, D, A7, D, D, A7, D) and a repeat sign. The piece concludes with a double bar line and a 4/4 time signature.

King of the Fairies

40

Em D

Em D Em D Em₁ Em₂

Em D Em

D Em G D G D

G D Em D Em

I'll Fly Away

G C G

D G

C G

D G

The Lark in the Morning

41

This musical score is for the song "The Lark in the Morning". It is written for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters (D, G, A, Bm) placed above the staff. The score consists of eight lines of music. The first line begins with a treble clef and a key signature of two sharps. The melody is written in eighth notes. Chords are indicated above the staff: D, G, D, Bm, G. The second line continues the melody with chords D, G, D, A, Bm, G. The third line has a repeat sign at the beginning and continues with chords D, G, D, A, Bm, G. The fourth line has chords D, G, D, G, D, Bm, G. The fifth line has a repeat sign at the beginning and chords D, Bm, G. The sixth line has chords D, G, D, Bm, G. The seventh line has a repeat sign at the beginning and chords D, Bm, G. The eighth line has chords D, G, D, Bm, G, D and ends with a double bar line.

D G D Bm G

D G D A Bm G

D G D A Bm G

D G D G D Bm G

D Bm G

D G D Bm G

D Bm G

D G D Bm G D



Man of the House

43

Violin

Em D Em G Am

Em D Em D

Em D Em

D7 Em Am G Am Em D Em D Em Em D Em

The Star of Munster

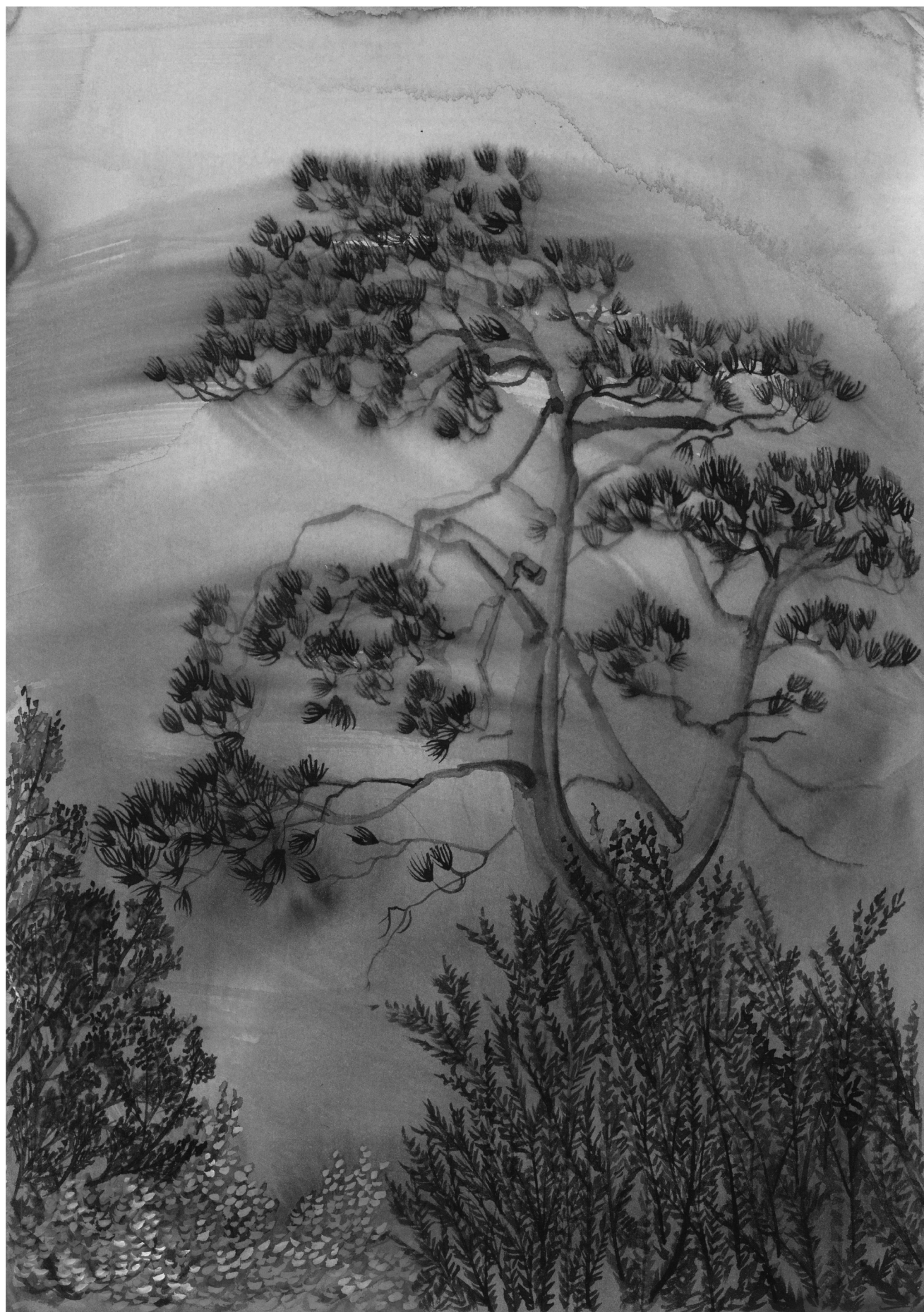
Am G Am G Am G

Am G Am G Am G Am

Am G

Am G

Am



Merrily Kiss the Quaker

45

Chord symbols: G, C, G-, D, G, C, G-, D, 1G, 2G, G, D, 1G, 2G, G, D, G, D, C, G-, D, 1.G, 2.G.

Donnybrook Fair

Chord symbols: G, Em, D, G-, Am, Em, G-, D, G-, Em, D, C, D, Em, D, Em, G-, D, C, D, G-, Em, G-, D, C, D, G-, Em, D, G-, D, G-.

Haste to the Wedding

D A Bm D A

D A Bm A 1. D 2. D

D G D A D Bm

A Bm A D D D Fine

D.S. al Fine

Wildwood Flower

G D7 G D7 G

C G D7 G

Miss McCleod's Reel

47



Miss McCleod's Reel is a 4/4 reel in G major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: G (first measure), D (second measure), G (third measure), C (fourth measure), G (fifth measure), D (sixth measure), G (seventh measure), and D (eighth measure). The second staff continues the melody with a repeat sign at the end. The third and fourth staves provide a second system of the melody, also with a repeat sign at the end.

Over the Moor to Maggie



Over the Moor to Maggie is a 4/4 reel in G major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: G (first measure), Em (second measure), Am (third measure), and D7 (fourth measure). The second staff continues the melody with a repeat sign at the end. The third and fourth staves provide a second system of the melody, also with a repeat sign at the end. The fifth and sixth staves provide a third system of the melody, also with a repeat sign at the end.

Morning Has Broken

48

Musical score for 'Morning Has Broken' in G major, 3/4 time. The score consists of three staves. The first staff contains the first line of music with chords D, Em, A, G, D, F#m, and Bm. The second staff contains the second line of music with chords E7, A, D, G, D, Bm, and E. The third staff contains the third line of music with chords A, F#m, Bm, A7, D, and G. The melody is written in treble clef with a key signature of one sharp (F#).

Midnight on the Water

Musical score for 'Midnight on the Water' in G major, 3/4 time. The score consists of five staves. The first staff contains the first line of music with chord D. The second staff contains the second line of music with chords G, D, A, and a first ending marked D₁. The third staff contains the third line of music with chord Em. The fourth staff contains the fourth line of music with chords Bm, G, and D. The fifth staff contains the fifth line of music with chords G, D, A, and a second ending marked D₂. The melody is written in treble clef with a key signature of one sharp (F#). A finger number '5' is indicated at the beginning of the second staff.

Mudgee Waltz



Musical score for Mudgee Waltz, 3/4 time, key of D major. The score consists of four staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps (F# and C#). The third staff has a treble clef and a key signature of two sharps (F# and C#). The fourth staff has a treble clef and a key signature of two sharps (F# and C#). The music is written in a simple, melodic style with a waltz rhythm. The chords are indicated above the notes: D, Em, A, D, A, D, Em, A, D, A, D, G, Em, A, D.

Tennessee Waltz



Musical score for Tennessee Waltz, 3/4 time, key of D major. The score consists of four staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps (F# and C#). The third staff has a treble clef and a key signature of two sharps (F# and C#). The fourth staff has a treble clef and a key signature of two sharps (F# and C#). The music is written in a simple, melodic style with a waltz rhythm. The chords are indicated above the notes: D, Dmaj7, D7, G, D, A, D, Dmaj7, D7, G, D, A7, D, D, Am7, G, D, D, E7, A, D, Dmaj7, D7, G, D, A7, D.

My Darling Asleep

50



Musical score for "My Darling Asleep" in G major, 6/8 time. The score consists of four staves of music with the following chords indicated above the notes:

Staff 1: D, A, G, A, D, Em, A

Staff 2: D, A, G, A, D, A₁, D, A₂, D

Staff 3: D, G, D, Em, A, D, A

Staff 4: G, A, D, A₁, D, A₂, D

Father O'Flynn

Musical score for "Father O'Flynn" in G major, 4/4 time. The score consists of four staves of music with the following chords indicated above the notes:

Staff 1: D, Bm, A7, D, Em, Bm, A7

Staff 2: D, Bm, A7, D, A7, D₁, D₂

Staff 3: Bm, D, Em, A, D, Bm, A7, G, Bm

Staff 4: D, Bm, A7, D₁, D₂

New Rigged Ship

51

Am G D

Am G D A

A E A E A A E A E

A E A End Am G Am G

Am G Am G Am

Hobart's Transformation

Am Em Am

Em Am Am Em Am Em

Am Em Am Em Am Em Am Em Am

Ookpik Waltz

52

ABABA

A

3 G D Em G

Em 3 G

Em 3 G Em 3

C D 1.2. 3 Em continue to B part 3. End on final time Em Em

B

Em 3 G

Am Em

3 G 3

Am Em D

D.C.

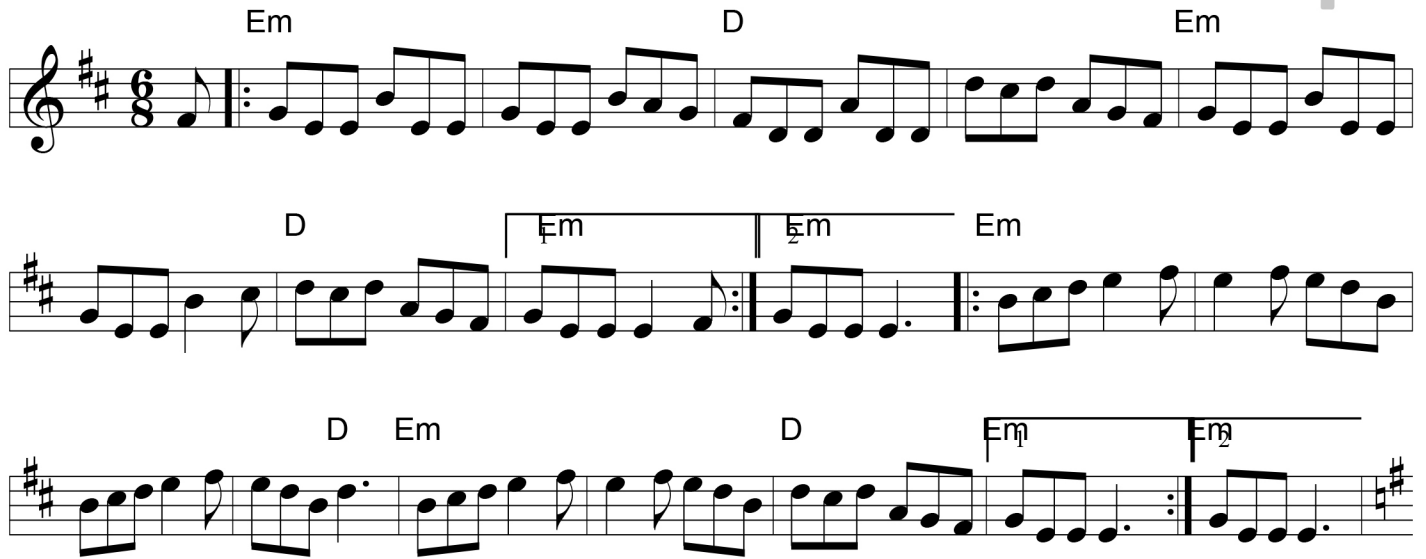
53

Road to Lidoonvarna

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of three staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff, and the guitar chords are indicated by letters above the staff. The chords are: Em, D, Em, A, F#m, Em (first measure), Em (second measure), Em, Bm, A, Bm, Em, Bm, A, F#m, and Em. The melody is written in a simple, melodic style, using eighth and quarter notes. The first staff begins with a double bar line and a repeat sign. The second staff has a first ending bracket over the first two measures and a second ending bracket over the next two measures. The third staff ends with a double bar line and a repeat sign.

Swallowtail Jig

54



Musical score for Swallowtail Jig, featuring three staves of music in 6/8 time. The key signature is one sharp (F#). The score includes various chords: Em, D, and Em. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves continue the melody and harmony, with some measures marked with a repeat sign and a double bar line.

Irish Washerwoman



Musical score for Irish Washerwoman, featuring four staves of music in 6/8 time. The key signature is one sharp (F#). The score includes various chords: G, D, G, D, G, D, C, C/B, D/A, and G. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves continue the melody and harmony, with some measures marked with a repeat sign and a double bar line. The fourth staff concludes the piece with a final double bar line.

Rakes of Mallow

55

Three staves of music for the song 'Rakes of Mallow'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains measures 1-4 with chords G, D, and G. The second staff contains measures 5-8, including a repeat sign and a double bar line. The third staff contains measures 9-12, also including a repeat sign and a double bar line. Chords D7 and G are indicated above the notes.

Sally Ann

Three staves of music for the song 'Sally Ann'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains measures 1-4 with chords G, Em, and G. The second staff contains measures 5-8, including a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff contains measures 9-12, also including first and second ending brackets. Chords D and G are indicated above the notes.

Red Haired Boy

56



Musical score for "Red Haired Boy" in treble clef, key of D major (two sharps), and common time (C). The score consists of four staves of music with various chords indicated above the notes.

Staff 1: Chords A, D, A, G.

Staff 2: Chords A, D, A, E₁, A, E₂, A.

Staff 3: Chords G, D, A, G, A.

Staff 4: Chords D, A, E₁, A, E₂, A.

Hog's Eye

Musical score for "Hog's Eye" in treble clef, key of D major (two sharps). The score consists of four staves of music with various chords indicated above the notes.

Staff 1: Chords Am, G.

Staff 2: Chords Am, G, Am.

Staff 3: Chords Am, C, Am.

Staff 4: Chords C, G, 1 Am, 2 Am.

Rosie Finn's

57

Musical score for "Rosie Finn's" in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and quarter notes. Chords G, C, G, and D are indicated above the staff. The second staff continues the melody with chords G, C, and G. The third and fourth staves form a repeat section, marked with a double bar line and repeat dots at the beginning and end. These staves include chords G, Am, D, and G.

Over the Water to Charlie

Musical score for "Over the Water to Charlie" in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is composed of eighth and quarter notes. Chords G, Em, G, D, and G are indicated above the staff. The second staff continues the melody with chords G, Em, G, D, and G. The third and fourth staves form a repeat section, marked with a double bar line and repeat dots at the beginning and end. These staves include chords G, Em, G, Em, and D.

Kid on the Mountain

58

5-part slip jig

A *Em* *tr* C D

B G D7 G C D

C *Em* D *Em* C D

D *Em* D *Em* C D

E G D7 G D7 G D7 G C D



Red Haired Mary

59



Musical score for "Red Haired Mary" in G major, 2/4 time. The score consists of five staves of music with corresponding chords written above the notes.

Staff 1: G, Em, C, G

Staff 2: Em, D, G (1.), G (2.)

Staff 3: C, Em, D, C, G, C

Staff 4: Em, D, Em, D, Em, D

Staff 5: C, G, Em, D, G

Maggie in the Woods

Musical score for "Maggie in the Woods" in G major, 4/4 time. The score consists of four staves of music with corresponding chords written above the notes.

Staff 1: G, Em, G, D

Staff 2: G, Em, G, D, G

Staff 3: G, Em, G, D

Staff 4: G, Em, G, D, G

St. Anne's Reel



Musical notation for St. Anne's Reel, featuring four staves of music in 4/4 time, key of D major. The notation includes various chords (D, G, A, D₁, D₂) and a repeat sign.

Over the Waterfall

Musical notation for Over the Waterfall, featuring four staves of music in 4/4 time, key of D major. The notation includes various chords (D, A, G, C, D₁, D₂) and a repeat sign.

The Sally Gardens

61



Temperance Reel (The Teatotaler's)

The Bay of Fundy

62

Chords: D, C, G, A

The Bay of Fundy - Harmony

Chords: D, C, G, A

Sally in the Garden

63

Chord progression: Dm C Dm F C Dm

1. 2.

Sally in the Garden

A minor

Chord progression: Am G Am G Am Em Am G

1. Am 2. Am

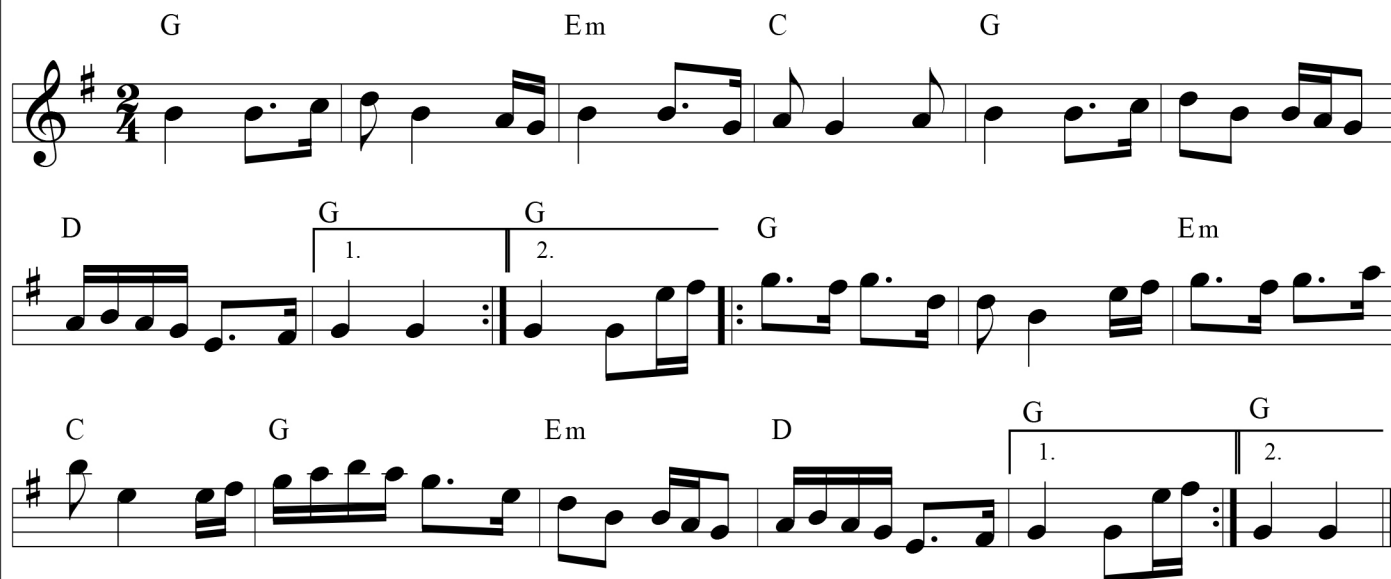
1. Am 2. Am

Staten Island

D G D A
 D D A
 D A D A C
 D A D A D A
 D A
 1. 2.

Seneca Square Dance

65

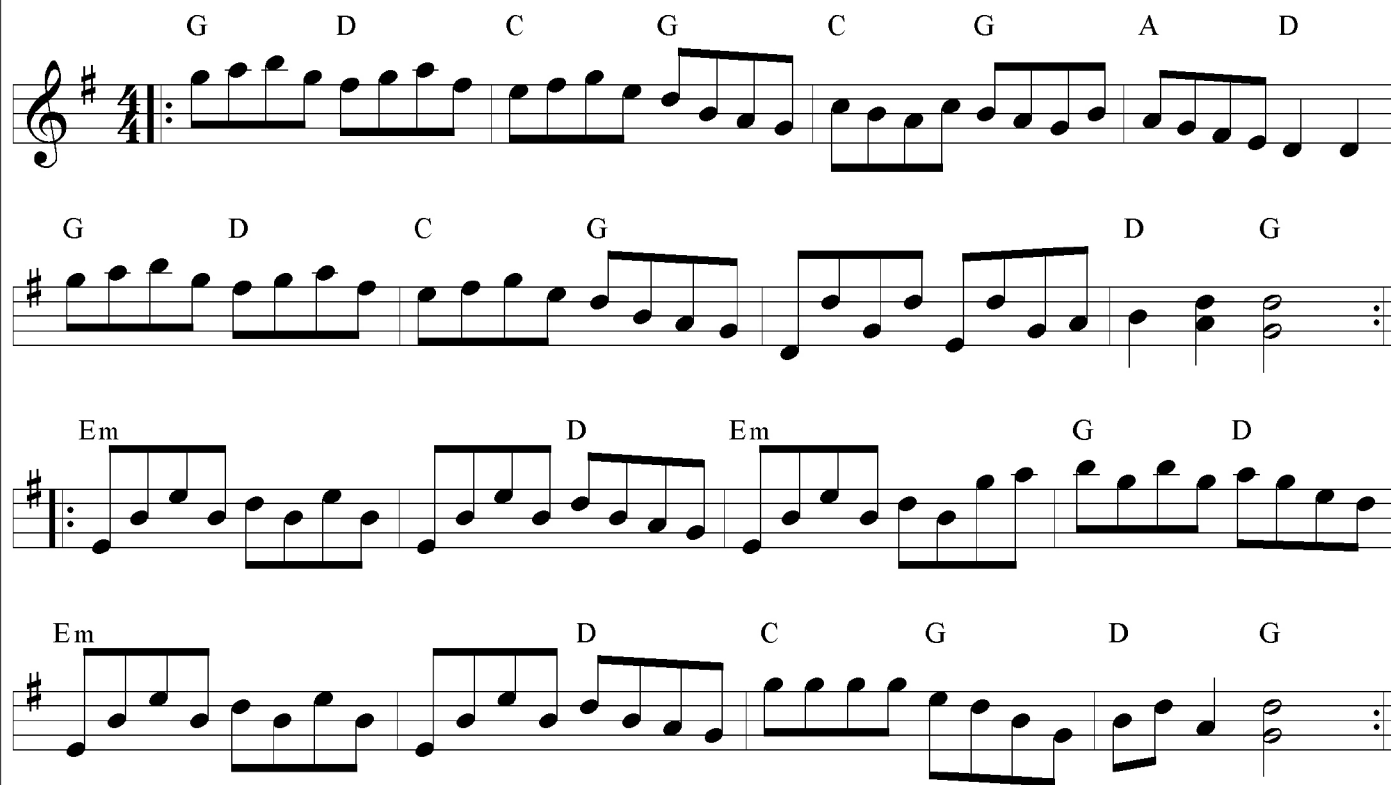


Chords: G, Em, C, G, D, G, G, G, Em, C, G, Em, D, G, G

1. 2. 1. 2.

The score for "Seneca Square Dance" is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff contains four measures with chords G, Em, C, and G. The second staff contains eight measures, starting with a D chord, followed by a first ending (marked '1.') and a second ending (marked '2.') both with G chords, and concluding with an Em chord. The third staff contains eight measures, starting with a C chord, followed by G, Em, D, and then another first and second ending with G chords.

Blackberry Blossom



Chords: G, D, C, G, C, G, A, D, G, D, C, G, D, G, Em, D, Em, G, D, Em, D, C, G, D, G

The score for "Blackberry Blossom" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff contains eight measures with chords G, D, C, G, C, G, A, and D. The second staff contains eight measures with chords G, D, C, G, D, G, and a final measure with a double bar line. The third staff contains eight measures with chords Em, D, Em, G, and D. The fourth staff contains eight measures with chords Em, D, C, G, D, and G, ending with a double bar line.

Leather Britches

66

Sheet music for the song "Leather Britches". The music is written in 4/4 time and G major (one sharp). The melody is presented in four staves, with chord progressions indicated above the notes.

Staff 1: G D

Staff 2: G C D G

Staff 3: G D

Staff 4: G C D G



Sandy River Belle

67



Chord progression for Sandy River Belle:

Chords: G, Em, D, G

Ebenezer

Chord progression for Ebenezer:

Chords: G, D, G

Wagoner



Shenandoah Falls

69



Musical score for "Shenandoah Falls" in 4/4 time, key of D major. The score consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are placed above the staves: A, D, A, E, A, A, Bm, A, E, A, A. The score also includes first and second endings marked with "1." and "2.".

Ragtime Annie



Musical score for "Ragtime Annie" in 4/4 time, key of D major. The score consists of six staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff has a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are placed above the staves: A, D, A, D, D, G, A, D, D, C, G, D, A, D, D7, D, G, C, D, G, G. The score also includes first and second endings marked with "1." and "2.". The score ends with the instruction "FINE play last time" and "D.C.".

Shiloh

70

G

D

G

1. 2.

G C

G D G

Detailed description: This is a musical score for the hymn 'Shiloh' in G major, 4/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a G4 quarter note, followed by a repeat sign. The second staff continues the melody, featuring a double bar line with first and second endings. The third staff shows a bass line with a G3 quarter note and a C4 half note. The fourth staff concludes the piece with a G4 quarter note and a double bar line.

Simple Gifts

G D G

D G

Tag.....
D G

Detailed description: This is a musical score for the hymn 'Simple Gifts' in G major, 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a G4 quarter note, followed by a D5 quarter note, and then a series of eighth and sixteenth notes. The second staff continues the melody, featuring a double bar line with first and second endings. The third staff concludes the piece with a G4 quarter note and a double bar line.

Shove the Pig's Foot

Musical score for "Shove the Pig's Foot" in G major (one sharp) and common time (C). The score consists of three staves of music. Chords are indicated above the notes: G, C, G, D, G, C, G, C, D, G, C, G, D, G, A. A "2 bar transition" box is present at the end of the third staff, indicating a key change to A major (two sharps).

Liza Jane

Musical score for "Liza Jane" in A major (two sharps) and common time (C). The score consists of three staves of music. Chords are indicated above the notes: A, D, A, E, A₁, A₂, A, D, E, A₁, A₂. The notation includes repeat signs and first/second endings (A₁, A₂).

Soldier's Joy

72

D A

D A D₁ D

D G A D A

D G A D A D₁ D₂

Liberty

D G

D G A D₁ D

D A D

G A D D₂

Southwind Waltz

73



Southwind Waltz musical score in 3/4 time, key of G major. The score consists of three staves. The first staff has a key signature of one sharp (F#) and a 3/4 time signature. The second staff has a first ending bracket over measures 4 and 5, and a second ending bracket over measures 6 and 7. The third staff ends with a double sharp (F#) indicating the end of the piece.

Chords: G, D, G, C, G, G, G/D, G, D, G, C, G

Star of the County Down Waltz



Star of the County Down Waltz musical score in 3/4 time, key of D major. The score consists of four staves. The first staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The second staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The third staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The fourth staff has a key signature of two sharps (F# and C#) and a 3/4 time signature.

Chords: Bm, G, D, A, Bm, A, F#m, Bm, G, D, A, Bm, F#m, Bm, D, A, F#m, Bm, F#m, Bm, G, D, A, Bm, F#m, Bm

[repeat at end _____]

Spotted Pony

Four staves of music for 'Spotted Pony' in D major, 4/4 time. The first two staves are the melody, and the last two are the accompaniment. The melody starts with a D4 quarter note, followed by a half note A4, and then a series of eighth notes: D4-E4-F#4-G4-A4-B4-C#5-D5. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated above the notes: D, A, D, A, D.

Forked Deer

Four staves of music for 'Forked Deer' in D major, 4/4 time. The first two staves are the melody, and the last two are the accompaniment. The melody features a series of eighth notes: D4-E4-F#4-G4-A4-B4-C#5-D5. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated above the notes: D, G, D, G, A, D.

Jaybird

Four staves of music for 'Jaybird' in D major, 4/4 time. The first two staves are the melody, and the last two are the accompaniment. The melody starts with a D4 quarter note, followed by a half note A4, and then a series of eighth notes: D4-E4-F#4-G4-A4-B4-C#5-D5. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated above the notes: D, A, D, G, A, D. The piece includes a first and second ending, both marked '1. D' and '2. D'.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of four staves of music, each with a key signature of one sharp (F#) and a time signature of 4/4. The first staff begins with a treble clef and a 6/8 time signature, indicating a change in tempo or feel. The music is written in a simple, melodic style, with the guitar part (top staff) and piano part (bottom staff) often playing in unison. Chord labels are placed above the staves: Am (A minor), Em (E minor), G (G major), and Am (A minor). The score includes repeat signs and a double bar line at the end of the fourth staff, suggesting a full song structure.

Kesh Jig

Morrison's Jig

76



Musical score for Morrison's Jig, featuring four staves of music in G major (one sharp). The key signature is G major. The first staff begins with a repeat sign. Chord progressions are indicated above the notes: Em, D, Em, D, Em, D. The second staff continues the melody with chords G, D, Em, D. The third staff has chords Em, G, D, Em. The fourth staff concludes the piece with chords D, G, D, Em, D, and ends with a D.C. (Da Capo) instruction.

Blarney Pilgrim



Musical score for Blarney Pilgrim, featuring six staves of music in G major (one sharp). The key signature is G major. The first staff begins with a repeat sign. Chord progressions are indicated above the notes: G, C, G, Am, C, D. The second staff continues the melody with chords G, C, G, Am, G, D. The third staff has chords G, C, G, Am, G. The fourth staff has chords G, Am, G, G, Am, C, D. The fifth staff has chords D, G, D, G, Am, C, D. The sixth staff concludes the piece with chords D, G, D, G, Am, C, D.

Tatter Jack Walsh

77

Musical score for "Tatter Jack Walsh" in G major (one sharp) and 6/8 time. The score consists of four staves of music with corresponding chords written above the notes.

Staff 1: Chords D, C, Am, D, G, D. The melody begins with a repeat sign.

Staff 2: Chords D, C, Am, D, G, A, D, A, D. The melody includes first and second endings.

Staff 3: Chords D, C. The melody continues with a repeat sign.

Staff 4: Chords D, C, Am, D, G, A, D. The melody concludes with a repeat sign.

Banish Misfortune

Musical score for "Banish Misfortune" in G major (one sharp) and 6/8 time. The score consists of seven staves of music with corresponding chords written above the notes.

Staff 1: Chords D, C, D, C, D, D, C. The melody begins with a repeat sign.

Staff 2: Chords D, C, D, C, D, C, D. The melody continues with a repeat sign.

Staff 3: Chords D, C. The melody continues with a repeat sign.

Staff 4: Chords D, C, D, C, D. The melody continues with a repeat sign.

Staff 5: Chords D, C, D, C, D, C, D, C. The melody continues with a repeat sign.

Staff 6: Chords D, C, D, C. The melody includes first and second endings.

Valley Forge

A

D C D

C D

3

D C D

C D

C D

Wayfaring Stranger

Am Dm Am Dm

Am Dm Am Dm Am

F C F Am

E7 Am Dm Am Dm Am



Westering Home

80

First system of musical notation for "Westering Home". The system consists of three staves (treble, alto, and bass clefs) in 3/4 time, key of D major. Chords indicated above the staff are D, A⁷, D, G, and D.

Second system of musical notation. Chords indicated above the staff are D, A⁷, D, and D Fine.

Third system of musical notation. Chords indicated above the staff are D, Bm, Em, A⁷, D, Bm, Em, and A⁷.

Fourth system of musical notation. Chords indicated above the staff are D, Bm, Em, A⁷, D, A⁷, D, and D. The system concludes with the instruction "D. C. al Fine" written on the right side of the staves.

Whiskey Before Breakfast

81

Chords: D, G, D, A, A₁, D, A₂, D, Em, A, D, A, G, D, G, D, A₁, D, A₂, D.

Mississippi Sawyer

Chords: D, G, D, A, D₁, 2., D, A, D, A, D₁, D₂.

Cuckoo's Nest

82

D C

D G D A b D²

D A C G

D G D A D D²

June Apple

A G

A G A¹ A²

A G D

A G A¹ A²

83

Cabri Waltz

1 3 2 3

G C (A7) D

G D C G D

C G D₂ G

Wild Rose of the Mountain

84

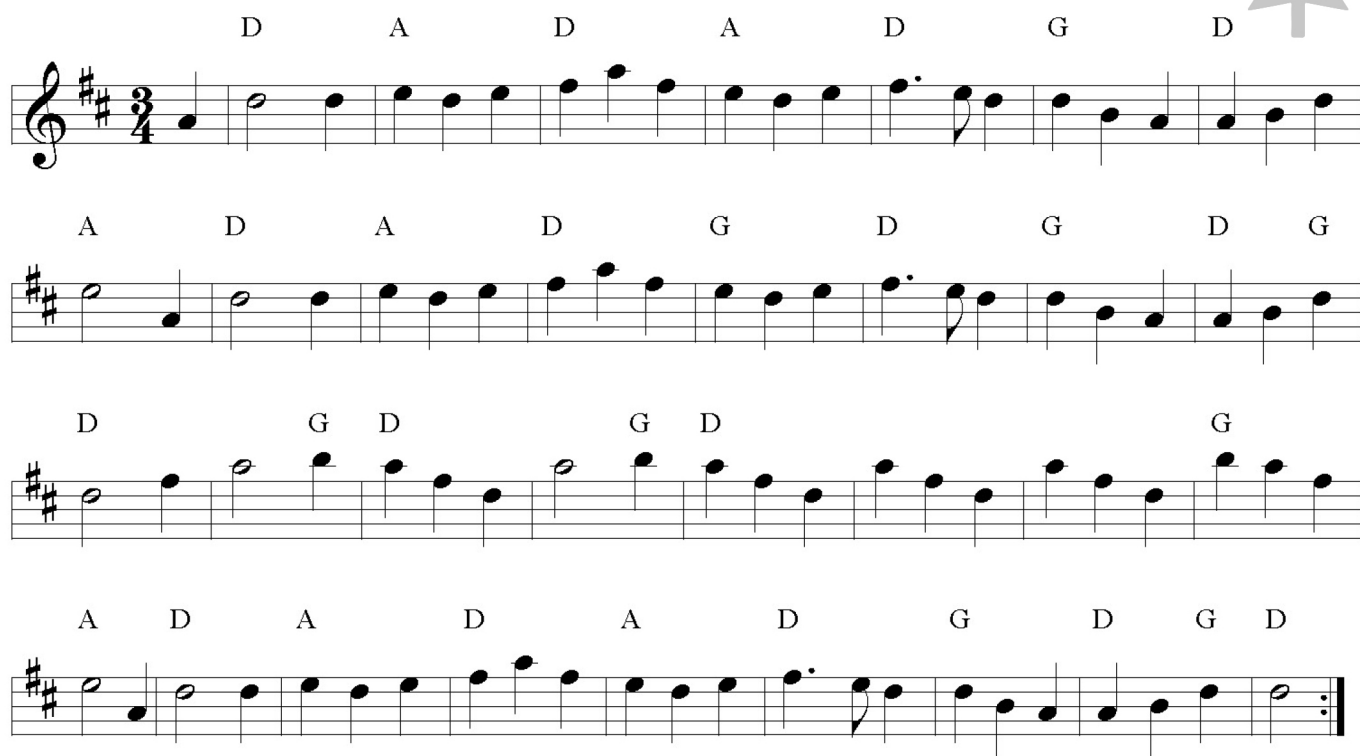
Musical score for 'Wild Rose of the Mountain' in 4/4 time, key of A major (three sharps). The score consists of five staves. The first staff begins with a treble clef and a key signature of three sharps. The melody is marked with an 'A' chord above the first measure and an 'E' chord above the fifth measure. The second staff continues the melody with an 'A' chord above the first measure, an 'E' chord above the fourth measure, and an 'A' chord above the fifth measure. The third staff features a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures, and then a final 'A' chord above the fifth measure. The fourth staff continues the melody with an 'E' chord above the first measure and an 'A' chord above the fifth measure. The fifth staff concludes the piece with an 'E' chord above the first measure, an 'A' chord above the second measure, and a final double bar line with a repeat sign and a key signature change to C major (no sharps or flats).

Sandy Boys

Musical score for 'Sandy Boys' in 2/4 time, key of A major (three sharps). The score consists of three staves. The first staff begins with a treble clef and a key signature of three sharps. The melody is marked with an 'A' chord above the first measure. The second staff continues the melody with an 'E' chord above the first measure, an 'A' chord above the second measure, an 'A' chord above the third measure, and a 'D' chord above the fourth measure. The third staff concludes the piece with an 'A' chord above the first measure, an 'E' chord above the second measure, and an 'A' chord above the third measure, followed by a final double bar line with a repeat sign.

Ye Banks and Braes & Si Beag Si Mor

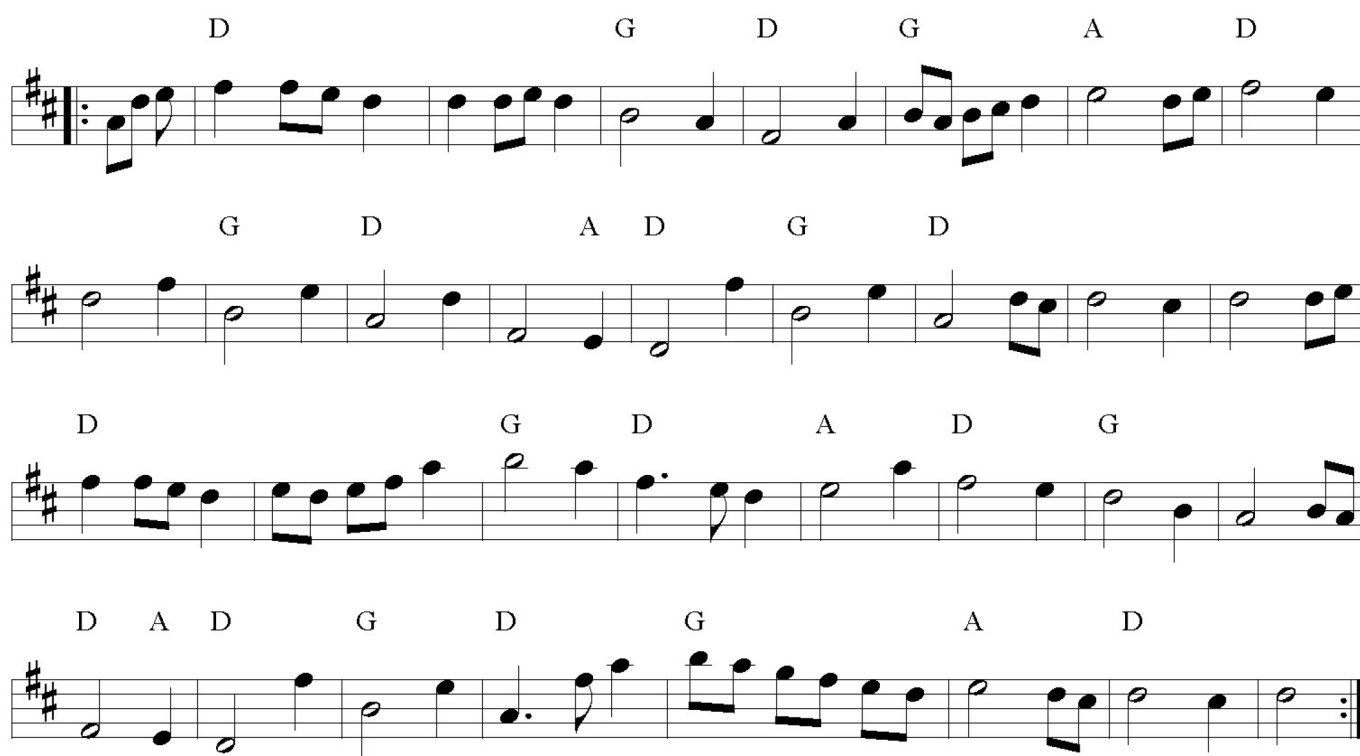
85



Musical notation for 'Ye Banks and Braes & Si Beag Si Mor' in D major, 3/4 time. The piece consists of four staves of music. Chord labels are placed above the notes: D, A, D, A, D, G, D on the first staff; A, D, A, D, G, D, G, D, G on the second staff; D, G, D, G, D, G on the third staff; and A, D, A, D, A, D, G, D, G, D on the fourth staff. The music features a mix of eighth and quarter notes, with a final double bar line and repeat dots at the end of the fourth staff.

Si Beag Si Mor

Turlough O'Carolan



Musical notation for 'Si Beag Si Mor' in D major, 3/4 time. The piece consists of four staves of music. Chord labels are placed above the notes: D, G, D, G, A, D on the first staff; G, D, A, D, G, D on the second staff; D, G, D, A, D, G on the third staff; and D, A, D, G, D, G, A, D on the fourth staff. The music features a mix of eighth and quarter notes, with a final double bar line and repeat dots at the end of the fourth staff.